

PERSONAL DATA

Name

Ana Filipa Vieira Santos

Nationality

Portuguese

Birthday

o5.February.1975

Email

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SUMMARY OF SKILLS

- Ability to work within multidisciplinary teams and oversee entire architectural process as per budget.
- Capable of supervising the entire project and preparing design plans by understanding client requirements.
- Proficient with drafting tools like Auto-CAD, Revit and Sketch-Up for 2D and 3D designs; graphic tools like Illustrator, Photoshop and InDesign; and Microsoft Office.
- Strong command over English language and good level of Spanish and Dutch.

PROFESSIONAL EXPERIENCE

09.2016 – present

Freelance Architect, Researcher & Colour Consultant Lisbon – Portugal | Barcelona – Spain

- Organisation of the *AIC Lisboa 2018 Interim Meeting* as part of the Scientific Committee in the area of Communication, of the Portuguese Colour Association.
- Creating BIM content for industrial kitchens.
- Conceptualisation and rehabilitation of apartment interiors, with colour consultancy and site supervision.

09.2013 - 07.2016

Senior Architect and Colour Consultant at Royal HaskoningDHV Dubai – United Arab Emirates

- Conceptualization, drawing creation, revision of shop-drawings, project managing, site supervision, managing contractors, and weekly communication with clients for several commercial real estate interior projects.
- Leading the design team as part of a multidisciplinary project team, integrating different disciplines' concepts (process, mechanical, electrical, and structural engineers) into the architectural design, for a couple of industrial buildings.

05.2013 - 07.2013

Architect and Project Manager at Royal HaskoningDHV Jakarta – Indonesia

• Project manager for an industrial building. Tasks: creating and reviewing detail design drawings, managing contractors and material purchases, and weekly communication with the Client.



04.2007 - 08.2013

Architect and Colour Consultant at Royal HaskoningDHV Amsterdam – The Netherlands

- Conceptualization, drawing creation, corporate image design, signage, colour schemes creation, material and furniture selection, custom-furniture design, project management, managing furniture purchase, and communication with clients for several new built and renovations of office interiors, with the implementation of the *New Ways of Working* concept; an underground parking garage; healthcare, sports, and education facilities; and industrial buildings.
- Research project with inhouse publication for a sustainable city.
- Colour plans for several bridges and an industrial complex.

2000 - 2005

Architect at Viyella & Carvalho, Lda. – Lisbon, Portugal

• Drawing creation from concept design to detail design for several new railway stations with respective interface, car park, and adjacent urban design.

1999 – 2000

Architect at Fernando Gordo Architect – Lisbon, Portugal

• Drawing creation from concept design to detail design for several residential buildings.

ACADEMIC EXPERIENCE

2004 – 2007 *Colour in Architecture,* Master Degree

Faculty of Architecture – Technical University of Lisbon, Portugal

1994 – 1999 *Architecture,* Licentiate Degree

Lusófona University of Humanities and Technologies

- Lisbon, Portugal

PUBLICATIONS / SEMINARS

2009 – 2018 Several publications on the subjects of colour research and project

applications.

2008 – 2018 Oral and poster presentations in Portugal and abroad on the subjects of

colour research and project applications.